

10 November 1976

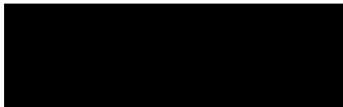
MEMORANDUM FOR THE RECORD

SUBJECT: DCI Portraits

1. In response to a telephonic request from Mr. Blake on 10 November 1976, the following information regarding DCI portrait painters was provided. Mr. Colby's portrait was painted by Lloyd Embry, as was Mr. Schlesinger's. The cost was \$3,700 each plus ~~Records~~ indicate that Embry was paid per diem while painting Mr. Colby.

2. Mr. Helms' portrait painter was William F. Draper, and an invoice shows the amount as \$8,312.

STATINTL

  
Executive Officer, OL

cc: DD/A  
LSD

MEMORANDUM FOR: Director of Logistics

SUBJECT : Portraits of Previous Directors

STATINTL

Jack:

STATINTL

After checking with [REDACTED] PD, and [REDACTED], the following information was obtained regarding portraits of the Directors.

a. Mr. Richard Helms' portrait was painted in 1971 by William F. Draper, 535 Park Avenue, New York City, New York. Mr. Helms sat for the portrait, and it cost a total of \$8,312.

b. Admiral Rayborn's was done by Mr. Rudolf A. Bernalschke of IFA Galleries of Washington, D.C. A sitting portrait, done in 1966, at a cost of \$4,200.

c. Mr. Allen Dulles' portrait was painted by Mr. Gardner Cox. This was a sitting portrait done in 1958/59 for about \$3,000.

d. Mr. John A. McCone's portrait was also painted by Mr. Draper in 1966 at a total cost of \$4,687. This contract, as for Mr. Helms, was with Portraits, Inc., 136 East 57th Street, New York.

e. General Hoyt Vandenberg's portrait was painted by Mr. C. L. MacNelly at a cost of \$4,221, and was painted from another portrait.

f. Rear Admiral Sours' portrait was also painted by Mr. MacNelly at a cost of \$3,804. Mr. MacNelly traveled twice to Saint Louis, Missouri to have Admiral Sours pose for the portrait.

SUBJECT: Portrait of Previous Directors

g. Information is not immediately available on the portraits of Donovan, Hillenkoetter, or Smith.

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Negotiations with the painters were conducted through [REDACTED] and later the Fine Arts Commission. Contracts for the portraits were arranged by [REDACTED] and the approvals were signed by the Executive Director-Comptroller or the DD/S at the time. Funds were usually provided from the Director's funds.

STATINTL

[REDACTED]  
Assistant Executive Officer, OL

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ROUTING AND RECORD SHEET

DD/A Registry  
File *Bldg + Cards*

SUBJECT: (Optional)  
DCI Portraits

STATINTL

FROM: [Redacted] Executive Officer, OL	EXTENSION	NO.	DATE 10 November 1976
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STATINTL

TO: (Officer designation, room number, and building)	DATE		OFFICER'S INITIALS	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)
	RECEIVED	FORWARDED		

1. DD/A	11/12/76	<i>B</i>
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*Del:*  
The attached confirms our telephone conversation. Also attached is a memorandum uncovered by our Procurement Division.  
*glen*

2. Attention: Del 7D24 Headquarters		
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3. [Redacted]		
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[Redacted]		
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6. [Redacted]		
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7. [Redacted]		
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8. [Redacted]		
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9. DDA Remarks: 1 to 4:		
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10. Jennifer: "All you ever wanted to know about the prices of portraits. /s/Jack Blake"		
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11. Att: DDA 76-5641 Memo for Record fr [Redacted] EO/OL, dtd 10 Nov 76; Subj: DCI Portraits		
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12. Distribution: Orig RS - EA-DCI w/Orig of att 1 RS - DDA Subject w/cy att		
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13. 1 RS - DDA Chrono w/o att 1 RS - JFB Chrono w/o att		
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14. DDA:JFBBlake:der (12 November 1976)		
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15.		
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*To 4 - Jennifer*  
*All you ever wanted to know about the prices of portraits!*

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